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ROBBY 诺贝

KELLY, FOR KINDERGARDEN

幼儿萌星
凯莉

WHEELS IN YOUR CLASSROOM

DICKSON, KELLY
EVA AND EMILY
与教学同行 教学家具首选
迪生, 凯莉, 伊娃, 艾米丽

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BENEFITS OF USING
WHEELED FURNITURE IN
EDUCATIONAL SPACES

培训桌椅/教学空间
带脚轮的家具
5大好处

ALBERTO CARBONELL

ANSWERS OUR
16 QUESTIONS

专访来袭
你准备好了吗?



Welcome to the movement!

We will show you our products in your lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join to the Robby community?

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

Raymond Pan
General Manager

Christine Pan
Sales Manager

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ALBERTO CARBONELL

Wonderful Art Director and Motion Grapher originally answers our questions from Valencia.

这期我们把问题砸到了我们瓦伦西亚本土的艺术总监及动画绘图师 ALBERTO CARBONELL头上他能应付自如吗？



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教室使用脚轮家具的好处

5 BENEFITS FOR YOUR CLASSROOM

This month we tell you the benefits of having a classroom equipped with furniture with wheels.

很快你就会知道带脚轮的培训桌椅和教学家具的5大好处

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幼儿萌星，凯莉

KELLY, FOR KINDERGARDEN

A wheel to keep in mind for the children's classroom.

孩子健康成长萌星凯莉相伴



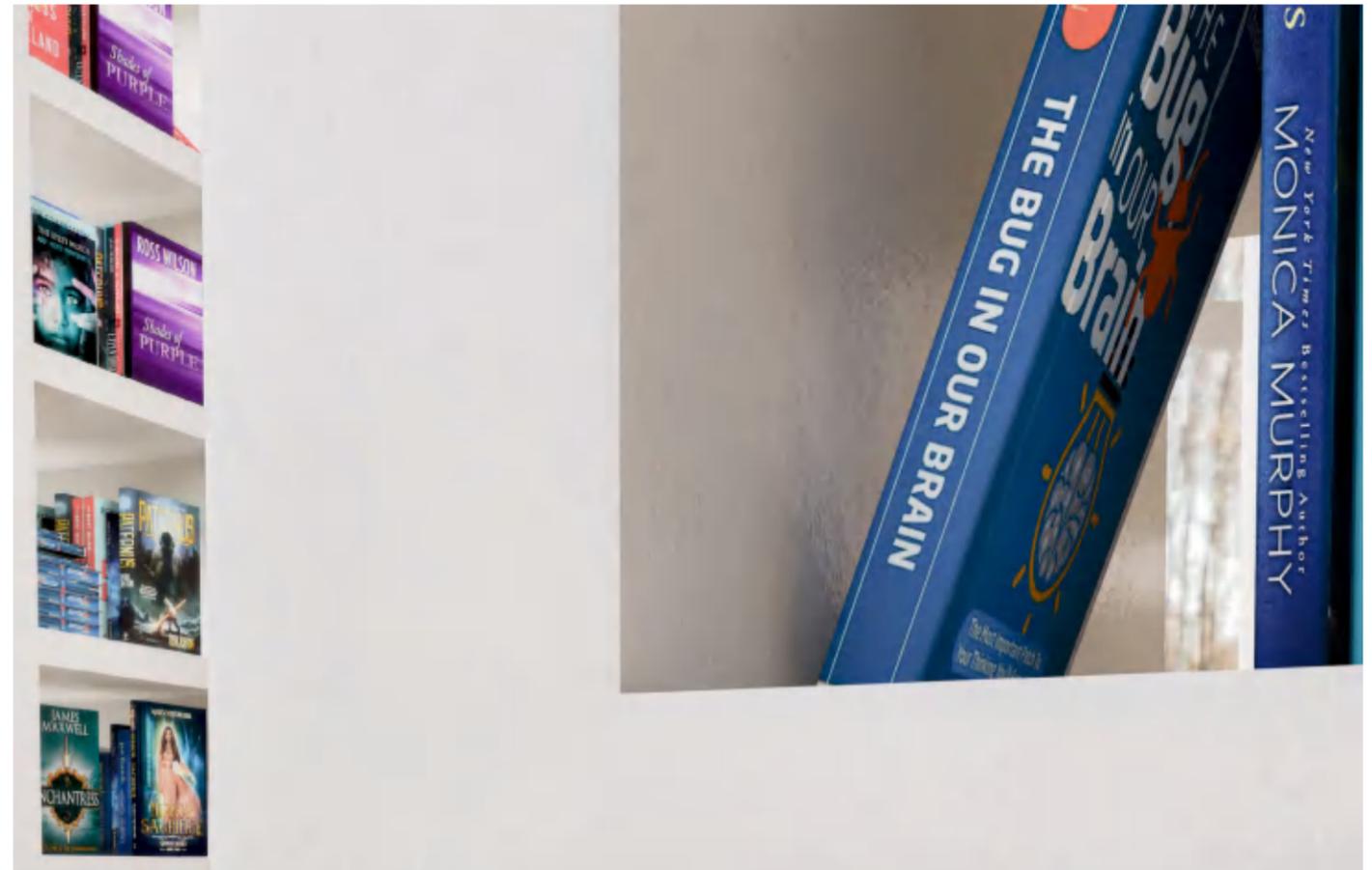
KELLY

Wheel that rotates 360° achieving a fluid movement and with double brake integrating that will cause the wheel to be braked in all its senses.

凯莉

万向转动, 双刹设计
双轮带轴承, 安全实用





EMILY

Classic and functional, an excellent wheel for exhibitors at fairs or libraries. You can choose with or without brake. Ideal for furniture of continuous mobility, because its material in TPE doesn't mark the floors.

艾米丽

强大承重的她无疑是
展架及图书馆展示家具的明星
有制无制随你选
拥有TPE软包边
再好动也不会你的地板上留痕



DICKSON

A versatile wheel made with its body in polyamide and its tread in polyurethane, thanks to its tread will not mark the floors, thus avoiding numerous marks due to the displacement of the chairs caused by the large number of students.

迪生

多功能脚轮
不仅拥有尼龙支架
还拥有保护地板的PU软包边
哪怕再多的学生，再多的移动
教室的地板一样不留痕迹！

EVA

Eva is the star wheel used for folding tables, thanks to its variety of sizes and couplings. Its dark gray color will make it harmonious in all environments and for its sides you can choose them with chrome or opaque but with a very subtle bright texture. The brake allows you to set the table in the position you want and the material of the wheel in TPE or PU will allow you to move them without leaving marks on your floor and without making noise. A great choice!

伊娃

折叠桌里的明星
齐全脚轮尺寸和配件
睿智的深灰色可搭配亮铬的边轮
固定刹可把桌子固定在你安排的位置上
TPE 或 PU 软包边亲近地板不留痕
移动于无声



EVA

The perfect partner of folding tables

伊娃

折叠桌的完美搭档



ALBERTO CARBONELL.

Alberto is an Art Director & Motion Designer borned in Valencia, where he studied graphics design and video arts. He finished his last year of studies in Germany, and then he moved to Madrid to keep growing as an artist and person. He worked in studios as El Exilio, Serial Cut and Pleid, and after a long time of learning, he decided to move freelance. Nowadays he is based in Valencia, where he keeps growing as an artist with different jobs and experimentation in 3D Art. Alberto loves beautiful design and animation, and always try to make his job the best.

How would you describe yourself in 3 adjectives?

Attentive, curious and fun.

What do you value most in the design of a furniture wheel?

That it follows a coherence with the furniture and that it fulfills its function correctly.

What if you had to design an object to put wheels what would it be?

An office chair, which is comfortable and beautiful, for all the hours I spend sitting a day.

When designing, what superpower would you like to have?

The superpower of always having good ideas! Sometimes some ideas that look wonderful don't work, and I waste a lot of time trying to go down a road that just doesn't work, so I would love to have the superpower of always having good ideas that work, it would save a lot of time!

If you could go to dinner with a designer, who would you go with?

Hmmm, I could not say. I think I would go with someone who was not in the field of 3D, which is what I drive. I find it very interesting to know the opinions of artists who are further away from what I do every day and always have a different perspective. If I had to say someone I would say Malika Favre or Karan Singh, I have always loved their jobs and they are true geniuses.

In what influential period of design would you like to be born?

I like the time I was born. Especially since there is a lot of ease in seeing art and sharing it, the Internet allows a lot of people to move their work and be relevant when it could not have been the same. It is true that there comes a time where you can be overwhelmed to see so many people working on similar things, or that the instagram forces you to work continuously to increase the feed, but I think it is a very nice time to learn to design and have many references.

Would you prefer to travel to the future or to the past?

I would like to travel to the future, if there is anything left! At the end of the past you can get an idea of what they tell us or what has been left in the books and history. The future now seems unimaginable, in 200 years we remain the same as now or there may have been an extraterrestrial colonization, or humanity has been extinguished ... It would be crazy to know what will happen in the future.

If you could stay your whole life with the same age, what would it be?

Just as I am now, with 27, I would say that I am at my best moment to date.

If you could learn to do something new, what would you choose?

I would like to learn to draw well, it is something that I have always had pending and I have never started working on it.

What is the last book you have read?

"Creatividad S.A." from Ed Catmull.

What is your favorite conversation topic?

I guess about 3d graphics cards, render engines ... although not many people like to talk about it! : p

What is the best memory of your childhood?

Family travel, I have always loved to travel.

What is the rarest object in your room?

I guess some of the figurines on the shelf, there are from pokemon figures to cookies that I brought from Japan and I have not gotten to open.

If you wrote a book, what name would you put it?

No idea, I really don't think I ever write a book, I don't have enough patience.

What could we find in your garbage basket?

Right now a couple of empty boxes from Amazon: p

Which of your designs would you choose to survive a zombie attack?

I would definitely choose a project called "Valencia", wich I did almost a year ago. I know it could be better and that it many not be the most striking, but on a personal level it means a lot because I did it right around Valencia, my hometown, after many years living outside.

专访

ALBERTO CARBONELL

艺术总监兼动画动作设计师的他，出生于西班牙瓦伦西亚，并在那里学习平面设计和视觉艺术。在德国完成最后一年学业后，移居到马德里发展个人艺术。曾在El Exilio, Serial Cut和Pled工作室工作，后来成为自由职业者。现于瓦伦西亚发展3D等不同类型的艺术工作。热爱设计和动画的他始终努力着把自己的工作做到最好!

用三个形容词形容一下你自己吧

专心的，富有好奇心的，有趣的。

在家具脚轮设计方面，你最重视什么？

与家具的一致性，还要正确地履行其功能。

如果你要设计一个带有脚轮的家具，你会设计什么呢？

一张舒服且美观的办公座椅，这样我就可以坐上一整天了。

在设计的时候，你希望自己能拥有怎样的超能力呢？

时刻有好主意的超能力！有时候一些看起来是很好的主意，在实际操作中却走不通，而我则在这过程中浪费大量的时间，所以我希望自己能够时刻有好主意，而且这些好主意还是能在实际操作中走得通的，这样我就可以节省很多时间了。

如果你有幸能和一位梦寐以求的设计师共享晚餐，你会选择谁呢？

呃.....我也不知道怎么回答。我想会和3D界的人去吃饭吧，因为3D界是我比较在行的。我发现去认识了解艺术家的观点是一件很有趣的事，他们想的事情和我每天所做的相差甚远，他们总是有不同的看法。如果一定要说某个人名字的话，那就是Malika Favre或Karan Singh，我很喜欢他们的作品，他们是真正的天才。

你想出生在哪个对设计有影响的年代？

我喜欢自己出生的年代。因为很容易看到艺术，分享艺术，因为互联网，很多人可以移动办公，很多人有了相互间的联系，而这是其他方式办不到的。确实有一段时间，你会很厌烦地看到如此多的人从事类似的工作，或者instagram迫使你不断地工作来满足日益增加的需求，但我认为这是学习设计的好时代，会有很多的参考。

如果能进行时空穿梭，你想去未来还是想回到过去？

如果要选的话，我想去未来!

你可以通过别人告诉我们的或者书本和历史的内容对过去有一个了解。

而未来对我来说是难以想象的，200年后我们会和现在一样？还是会有外星人的殖民统治？还是人类已经灭绝？.....知道未来会发生什么简直是一件令人疯狂的事。

如果时间能够停留，你想永远停留在什么年龄段呢？

我现在的年龄段，27岁，我觉得这是迄今为止最好的时刻。

如果你有机会学习新的事物，你会学习什么呢？

我想学好画画，这是我一直想做却没有做的事情。

你最近读过哪本书？

艾德·卡姆尔的《Creatividad S.A.》

你最喜欢谈什么话题？

关于3D，显卡，渲染引擎.....尽管没有多少人喜欢谈论这些!

你童年最美好的回忆是什么呢？

家庭旅游，我很喜欢去旅游。

你房间里最奇怪的东西是什么？

我想是架子里的一些小玩偶吧，有宠物小精灵的小玩偶，有我从日本带回来到现在都还没打开的饼干。

如果你要写一本书，那这本书的书名是什么了？

不知道，老实说，我觉得自己不会写成一本书，我没有足够的耐心。

我们能够在你的垃圾篓里面找到什么？

现在的话，你能找到几个亚马逊的空盒子。

如果像美剧《行尸走肉》的时代来临了，你会选择自己的哪一款作品幸存呢？

我肯定会选“瓦伦西亚”的作品项目，这项目完成了快一年了。我知道这项目可能不够抢眼，而且可以做得更好，但这项目对我来说意义非凡，我做这项目时刚好回到了瓦伦西亚——我的出生地，而在这之前，我已多年在外。



5 BENEFITS OF USING WHEELED FURNITURE IN EDUCATIONAL SPACES

教育空间使用脚轮家具的5大好处

In these 5 points we tell you what are the benefits of having a classroom equipped with furniture with wheels, chairs, desks, libraries, etc.

接下来你会看到在教育空间里使用配脚轮家具的五大好处

#1 Adaptability.

In this first point we want to highlight a benefit that is related to the activities in the classroom, having chairs and desks with wheels can easily modify the structure in which it is formed, achieving practicality and fun when having to change and gather chairs to do group work or separate desks to perform individual activities.

#1 可调配

首先，我们要强调与课堂活动相关的好处。拥有带脚轮的座椅和书桌，可以根据需要轻松地调整位置。无论是小组活动还是单独作业都可以通过调整桌椅位置轻松实现，有趣又实用！

#2 Independence.

The second benefit is that everyone can help. A piece of furniture with wheels is suitable for anyone to transfer it without problem, in this way all children, students of any age or senior citizens are able to move their work space giving them confidence and freedom and including them from the beginning in the exercise.

#2 人人都可参与其中

第二个好处是让每个人都能参与其中。带脚轮的家具之所以便利是因为每个人都能移动它，无论是小孩、任何年龄段的学生还是较年长的人都能通过移动家具位置安心地、随心所欲地调整空间。

#3 Without noises.

One of the most important benefits that furniture with wheels provides in a shared room is that noise is minimized when due to different needs they must be moved, especially at times when many chairs have to move at the same time because there is a group activity. The success of wheel chairs is to avoid the discomfort of colleagues and adjoining rooms due to annoying noise, without a doubt a great ally of good living.

#3 静音

在共享空间中，拥有带脚轮家具的最大好处之一是可以把噪音尽可能地降到最低。由于不同的需求，我们需要经常移动家具。小组活动时，需要同时移动多张桌椅，噪音的降低可避免打扰到同学和隔壁房间的人。这无疑在教育空间的一位良好盟友！

#4 Easy cleaning.

Another great benefit that the wheels give is that we can achieve a fast and deep cleaning, thanks to the ease of moving the furniture and being able to clean without wasting time and effort in its transfer. With mobile furniture we can clean all areas of a room without having complicated spaces and gaps to reach. A sanitized classroom is as important as a functional classroom, taking care of our students comes first.

#4 易清洁

带脚轮家具的另一好处是让我们能够快速、深层地清洁。多亏带脚轮家具的便利性，我们移开它清洁时既节省时间又节省力气，我们能够轻松地、全面地清洁到房间的各个角落，而不用再为复杂的缝隙而烦恼。要知道一个卫生干净的环境对我们的学生来说是至关重要的！

#5 Variety.

And the last benefit is that we have an incredible variety of wheel designs, with very specific characteristics for its functionality in different environments, wide range of colors to decorate, different sizes to adapt to what you need, optional with brake or without brake and constantly innovating in our products. Our large catalog will allow you to decorate and design the interior of your educational space as you need without neglecting the aesthetic and functional in a wheel.

#5 多样性

最后一个好处是我们脚轮设计及功能的多样性，如不同的颜色，不同的尺寸，有制无制等可满足不同的装饰风格，不同的功能需求。教育空间既要美观又要实用？交给我们的脚轮吧！

KELLY

Did you know that there are specific wheels for children's furniture? Both sides of the wheel are equipped with tight bearings, support the teaching chair stably. There is no sound during the entire rotation process. Manufactured with RoHS environmental protection material, complying with EU baby furniture standards. Yes, this is our Kelly!

凯莉

你知道儿童家具也有专门的脚轮吗？两边轮均带有紧密轴承，稳定承托教学椅子，整个转动过程完全没有响声，RoHS环保材料，符合欧盟婴童家具标准。对，这就是我们的凯莉！





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产品的不良印象

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