

ROBBY 诺贝

BLUE MOUNTAIN, LAIA AND EMILY

WHEELS THAT ARE
DISTINGUISHED BY
THEIR STRENGTH

蓝山，莱雅，艾米丽
因品质而出众

DOVAIN STUDIO

ANSWERS OUR
16 QUESTIONS

设计师专访
面对我们千奇百趣的问题
西班牙这位90后的小鲜肉设计者
又会作出怎样的惊人回答呢？

NEW DESIGN!

WE MERGED TWO
WHEELS AND EMMA
MOUNTAIN WAS BORN

诺贝多创意
点点是心思
蓝山支架拼上艾玛轮
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TIPS FOR FREQUENTLY
USED WHEELS

脚轮使用频率高
而你却不会选择？

留意我们给你的5个贴士
你也能选对脚轮

Welcome to the movement!

We will show you our products in yours lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community. Do you join the Robby community?

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

Raymond Pan
General Manager

Christine Pan
Sales Manager

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蓝山
莱雅
艾米丽

BLUE MOUNTAIN, LAIA & EMILY.

The perfect trio for high demands, each one stands out for its qualities but above all for its resistance. Which one do you want to try?

完美三重奏
因品质而出众

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DOVAIN
设计工作室

DOVAIN STUDIO

Sergio Prieto founder of Dovain Studio, a designer who has worked in different countries where he has been collecting experiences and knowledge that shaped his artistic vision from an early age.

在不同国家工作的经历赋予了他独到的艺术眼光
这期我们一起来了解一下
Dovain设计工作室的创始人
西班牙90后设计师——Sergio Prieto



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5个
小贴士
选择
常用
脚轮

5 TIPS FOR CONTINUOUS WHEELS

Are you in the gaming sector? Then you should read this note where we give you the best tips to select the most functional wheels on the market.

游乐设施
脚轮使用次数频繁
5个小贴士
教你正确选出常用脚轮

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蓝山
+ 艾玛
|| 新设计

EMMA MOUNTAIN, NEW DESIGN

Call us crazy! but we love to merge our wheels and that new lives come out of them or rather, new designs !. Meet Emma Mountain a fusion of the best of two of our wheels.

当蓝山支架
遇上艾玛净轮
源于生活而高于生活
的产品灵感就此实现



These stuffed animals machines are the weakness of many children and also many parents, playing with them is a moment of adrenaline to enjoy with the family. Our Blue Mountain model is a very good choice to be coupled to these machines, resistant wheels with a firm and safe brake, which provide the machine with excellent mobility when it is necessary to replace dolls or repair it. Talk to us to know all its characteristics.

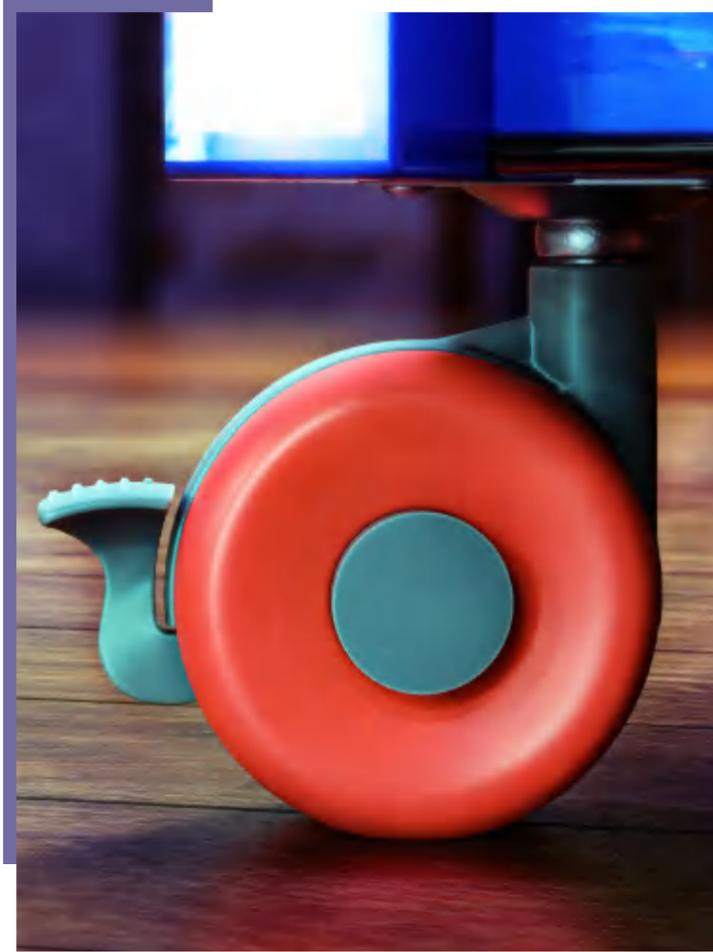
BLUE MOUNTAIN SIMPLE



单 轮 蓝 山

无论是父母还是小孩
都无法抗拒娃娃机的诱惑
单轮蓝山与你共享天伦之乐
耐用的脚轮加上
稳定安全的刹车制手
让你玩得开心、玩得放心
联系我们，了解更多！

规则是用来打破的



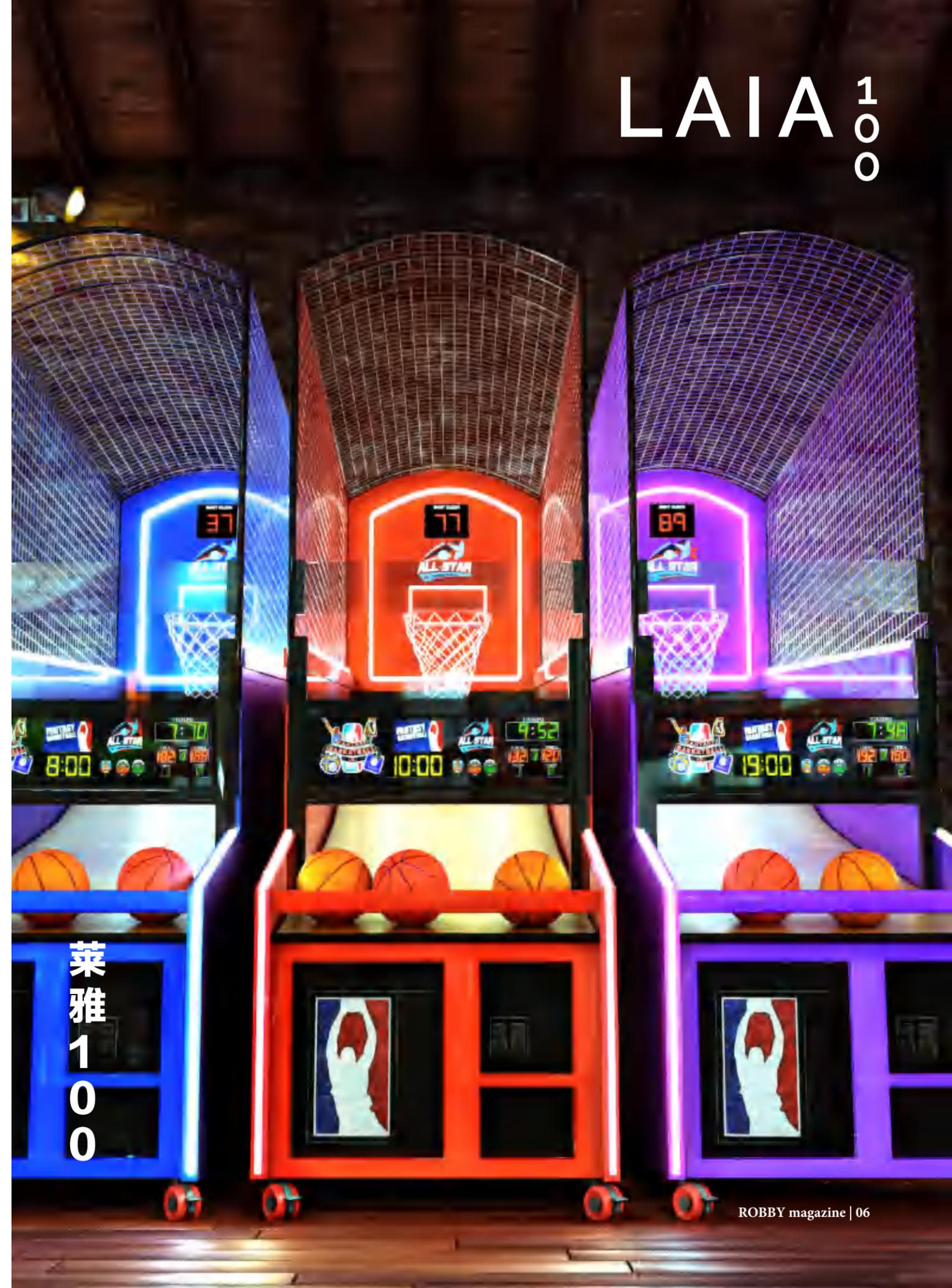
break

the rules

Break the rules of the game, get away from the traditional and add that detail that makes you stand out. Choosing the LAIA 100 is the best move you can make, imposing wheels that accompany the strength of your machines and that red-hot fit perfectly with the environment. We love to see perfection in an image, don't they look beautiful?

摆脱传统，打破常规，脱颖而出
莱雅100，炽热的火红
与你的机器相配
原来规则是用来打破的

LAIA 100



莱雅
100

DOVAIN. PORTUGAL

Dovain Studio designs and creates lighting, furniture and objects using the best materials, techniques and processes, under the creative direction of Sergio Prieto, a Spanish designer artist who dedicated himself to the world of painting professionally from the age of 10, and at the age of 18 he began to study design. He has been working in different countries around the world, such as China, India, France, Italy, Spain and currently in Portugal, collecting experiences and knowledge that shaped his artistic vision from an early age.

One of the priorities of his work is the search for the expressive language of objects, creating emotions in those who see and feel his pieces.

When designing, what superpower would you like to have?

The simple fact of being able to design and connect with others already seems like a super power!

What do you value most in the design of a furniture wheel?

Material, aesthetics and functionality have to go hand in hand.

What if you had to design an object to put wheels what would it be?

Definitely a waitress table.

If you could go to dinner with a designer, who would you go with?

With friends like Emir Polat or Elena Salmistraro, they squander art on everything they do.

In what influential period of design would you like to be born?

In today's world, in order to learn from the greats of the past and be part of "the future"

Would you prefer to travel to the future or to the past?

I would try to cheat and travel to both! It can?

Can you tell an anecdote about any of your projects?

Many, although the most interesting is the number of friendships that arise with clients. They give you their money first, and then their hearts!



Why are wood and metal your favorite materials when designing?

Because they are very versatile and it is easy to control where they come from.

What is the last book you have read?

Making living lovely by Jordan & Russell (2LG Studio).

What is your favorite conversation topic?

Traveling, and when I travel, imagine and dream of the reforms that I would make in the buildings and spaces that I find on the street and are not well used.

What is the best memory of your childhood?

Building cabins with my brother and using materials that we were finding or asking the neighbors of the area

What is the rarest object in your room?

I wouldn't say object, but it's me.

If you wrote a book, what name would you put it?

"Funny" It is the word that I use to describe everything that is not described, and I don't know if I love or hate it. "It's funny"

What could we find in your garbage basket?

If I neglect it, my cat!

Which of your designs would you choose to survive a zombie attack?

A father loves all his children equally"

What do you currently think of your first design?

I still like it a lot, although I would give it a spin.



专访



Dovain设计工作室专门设计创造各种照明及家具等物品。而作为工作室的创始人——西班牙90后设计师Sergio Prieto早在10岁已进入专业的绘画世界，18岁便开始学习设计，先后在世界各地，如中国，印度，法国，意大利，西班牙，葡萄牙工作的经历塑造了他独特的艺术视野。在日常所听所感的碎片中寻找万物表达的语言，创造情感是他工作灵感的重要来源。

在设计的时候,你希望自己能拥有怎样的超能力呢?

能够单纯地去做设计并与其他人交流对我来说已经是一种超能力!

在家具脚轮设计方面,你最重视什么?

要同时拥有好的材料、美感与功能。

如果你要设计一个带脚轮的家具,你会设计什么呢?

毫无疑问,我会设计一张带脚轮的小餐桌。

如果你有幸能和一位梦寐以求的设计师共享晚餐,你会选择谁呢?

和像 Emir Polat 或 Elena Salmistraro 这样的朋友共享晚餐,一起挥霍艺术。

你想出生在哪个对设计有影响的年代?

现在,这样可以向过去的伟人学习,然后组成“未来”的一部分。

如果能进行时空穿梭,你是想去未来还是想回到过去?

这里我要作弊一下,我都想去!可以吗?

说说你设计项目中一件比较印象深刻的事情吧

有很多,但最有趣的是与客户的缘分。虽始于金钱,但终于心!

在设计的时候,你为什么钟爱木和金属材料呢?

因为它们用途广泛而且来源容易控制。

你最近读过哪本书?

由 2LG 工作室创建者——Jordan 和 Russell 所著的《让生活变得可爱》。

你最喜欢谈什么话题?

旅行,当我去旅行时总是留意沿途遇到的、没有利用好的建筑空间,想象如何改造它。

你童年最美好的回忆是什么呢?

我和哥哥用我们找到的或向邻居拿来的材料来建造小屋。

你房间里最奇怪的东西是什么?

最奇怪的东西没有,但最奇怪的人是我。

如果你要写一本书,那这本书的书名是什么呢?

《真有趣》。这是我用来形容所有无法形容、不知道自己是爱还是狠的词——《真有趣》。

我们能够在你的垃圾篓里面找到什么?

如果我粗心的话,你们能在垃圾篓里面找到我的猫!

如果像美剧《行尸走肉》的时代来临了,你会选择自己的哪一款作品幸存呢?

作为作品的“父亲”,我爱我的每个“儿女”。

现在你怎么看自己的第一件设计呢?

再走一趟,依然喜欢!



5 TIPS FOR FREQUENTLY USED WHEELS

In the world of wheels we can distinguish two types of use, on the one hand, those that we use from time to time, such as an office drawer, and on the other, those that we constantly use as a chair, a trundle bed, outdoor displays of your store or service carts. For this last type we give you 5 tips to keep in mind when buying them.

#1 Type of material.

Not all wheels are made with the same material, believe it or not there are wheels for all kinds of needs and many times when we don't know it we buy the wrong wheel. The material of the wheel, especially its tread, must be in accordance with the floor where it will be used, a wooden floor is not the same as a ceramic one, there are wheels that could mark your floors and others that would not slip. Correctly generating an extra initial push / drag force, which will require more effort to move the target.

#2 Displacement.

As we mentioned above to have an optimal displacement, you must take into account its material with the floor with which it will interact, but you must also take into account the size and weight that each wheel supports, since a diameter of 50mm is not the same than a 100mm one and much less a wheel that can support 75kg to one that supports 50kg taking into account that between the 4 wheels they will add the capacity to support the necessary weight. Also check if the wheel has 360° rotation, that will give more freedom when moving them.

#3 Noise.

Is there anything more annoying than noise? In any context it is always disturbing to hear noises and even more so if we imagine the dragging of a piece of furniture that we move every day attracting attention in an unfriendly way. At Robby we detest that these noises arise, both those caused by displacement and those of hitching. That's why we have designed silent wheels thanks to their rolling material and our patented Silence System, a system that prevents noise between the wheel coupling and the object in which it is used.

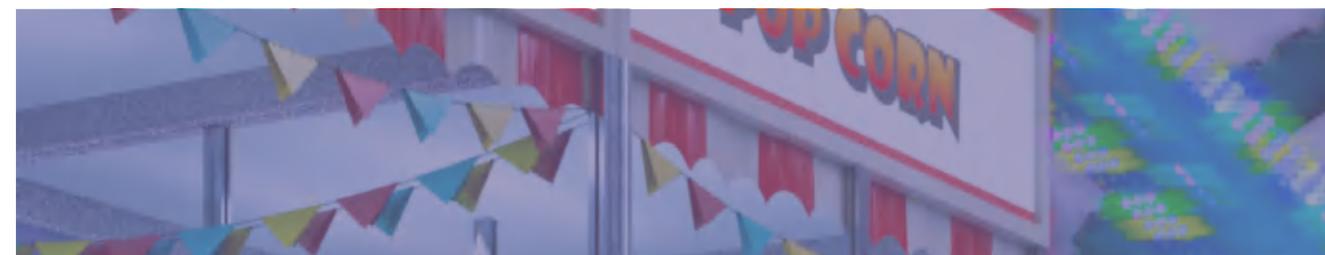
#4 Brakes.

This item is very important, the braking system must be strong and resistant since wheels of continuous use are braked every day. The brake should be easy to activate like our brakes that are designed to exert force with the foot, in this way you will avoid bending down, getting your hands dirty and complicating your life by force with the hand, also you make sure that it has been braked. In Robby we have different types of braking system, such as double brake, single brake, auto brake and smart brake. Which is the one that best suits your needs?

#5 Colour.

It might seem somewhat insignificant but the truth is that no, we already know that dark colors tend to last longer and look cleaner for longer, so if it is for continuous use, it is better to take this into account. The wheels are very close to the ground and their constant drag will make them dirty and if we choose wheels with light colors they will have to be cleaned more often. Although another good option are transparent wheels with a material that will always show off like our "Emma Mountain".

MATERIAL
DISPLACEMENT
NOISE
BRAKES
COLOUR



5个贴士教你选择常用脚轮

如果要按脚轮的使用频率来分类的话,我们可以把脚轮分为两类:使用频率较低的,如配置在办公柜的脚轮,和使用频率较高的,如配置在座椅、伸缩床、商店放在户外的展架或手推车的脚轮。当你想购置使用频率较高的脚轮时,可以参考我们给出的5点贴士。

#1 材质

不同的脚轮有不同的材质。也许你不太了解,但事实是发展至今哪怕是在地面上转动的脚轮也有各式各样的材质,而很多时候正因为我们不了解这一点导致买回来的脚轮不符合自己的使用需求。其实使用哪种材质的脚轮取决于其地面,要知道,使用在木地板上的脚轮和使用在地毯上的脚轮是不一样的,如果把没有软包边的脚轮使用在木地板上很有可能会把地面刮花,而如果把有软包边的脚轮使用在地毯上,转动起来则比较费力。

#2 轻松转动

要轻松转动脚轮,除了要考虑到不同的脚轮材质用于不同的地面外,还要考虑到脚轮的尺寸与承重,直径 50mm 和直径 100mm 的脚轮、单个脚轮承重 75 公斤与单个脚轮承重 50 公斤显然是不一样的。当得知单个脚轮的承重是 50 公斤时,很多人会理所当然地认为如果使用四个脚轮来配置家具,那么总承重应该是 50 公斤 x4,也就是 200 公斤,然而很多人没有考虑到实际的使用地面,实际上很多地面都不是完全平坦的,所以我们建议总承重不应超过 50 公斤 x3,也就是 150 公斤。还有一点不应该忽视的是脚轮转动的自由度,在很多场合,万向脚轮的转动自由度要比定向脚轮的高。

#3 静音

随着人们生活质量的提高,家具静音成为发展趋势。而对于需要经常移动的家具,静音的要求可谓更高。为了最大程度地达到静音效果,我们诺贝很多脚轮都带有软包边,不得不提的是我们的专利产品——静音插杆,它由西班牙设计师设计,能有效避免脚轮连接件与金属底座间的摩擦,从而达到静音效果。

#4 刹车

对于需要经常移动的家具来说,刹车功能显得异常重要。我们的刹车就脚踏力度设计,除了符合人体功能学外,在启动或解开刹车功能时还能避免弄脏你的双手。而在诺贝,光是刹车就有好几种选择,双刹,单刹,自动刹,智能刹.....你想好了吗?

#5 颜色

很多人认为颜色这一点是多余的,然而并不是这样。对于使用频率较高的脚轮,选择深色会更耐脏,而选择浅色的则可能需要经常清洁。当然,你可以选择我们的“艾玛蓝山”铁支架加上晶莹剔透的、不易发黄的胶轮,无论是视觉上还是功能上,效果都是杠杠的。





EMMA MOUNTAIN

We constantly evolve to offer our clients new products, to cover all their needs. Emma Mountain arises from the combination of the beautiful transparent Emma and the comfort and resistance of Blue Mountain II.

A product designed to attract and resist, who said that beauty was delicate?

艾玛蓝山

当晶莹剔透的艾玛
遇上沉稳坚固的蓝山
灵感一拍即合
可盐可甜
一眼万年
美也有很多面





EMILY

艾米丽75

75



It is not necessary to present it, Emily has already appeared in several numbers of our magazines, it is that we really cannot leave it only for one sector because it is a very faithful and versatile wheel that adapts excellently in different environments thanks to its impeccable functionality achieved by its band rubber tread, its chassis, its different sizes and its wide variety of couplings. So we had the pleasure of putting it in a candy machine cart, because we knew it would work perfectly!

艾米丽对于我们来说并不陌生
作为脚轮之星
她经常出现在我们不同期的杂志上
不同的颜色、材料、尺寸及配件
赋予了她广泛的用途
无论是书架、手推车还是糖果机
都能看到她那亮丽的身影



凭着独特的工艺和设计
改变世界对中国
产品的不良印象

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