

RENART PIERRE

ANSWERS OUR 16 QUESTIONS

雷纳特·皮埃尔
用曲线诠释家具优雅
用16个答案演绎创意灵魂

medical casters

医疗辅助脚轮



5

KELLY 125 AND KELLY 100
IDEAL FOR HEAVY FURNITURE
家具重型脚轮
凯莉 125 & 凯莉 100

KELLY 75 AND KELLY 60
WHEELS FOR COWORKING
共享办公
共享时尚

INSPIRATION TO USE
THE KELLY FAMILY
爱上凯莉系列的
5 大缘由

WELCOME TO THE MOVEMENT

We will show you our products in your lifestyles, we will detail in an article all their values and we will convey great ideas to decorate your spaces, we will also share you an interview with a designer from every place in the world every month. We will become a design community.

Do you join the Robby community?

一起来，转出生活新精彩！~

也许你一直没发现，但诺贝的产品却一直与你的生活同在。这一期诺贝杂志的内容，对你的冲击可不止眼球，还有你的灵感思维，当你还在烦恼空间装饰的时候，我们创新大胆的想法已猛烈来袭，我们还会每期与你分享来自世界各地的设计师所接受诺贝的专访。亲，你就别犹豫、别怀疑了，这里就是设计时尚的潮流尖端，让我们一起来转出生活新精彩吧！

Ray

Raymond Pan
General Manager

Christine

Christine Pan
Sales Manager



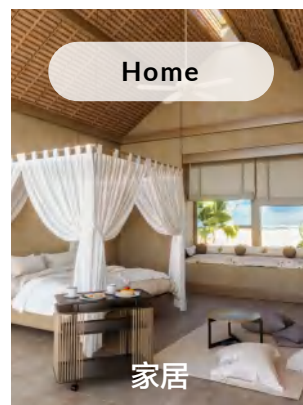
诺贝——家具脚轮设计与制造的领先者

We manufacture and design wheels for furniture



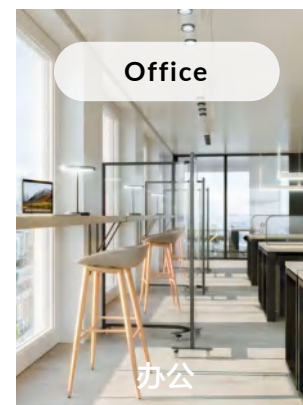
Childcare

儿童家具



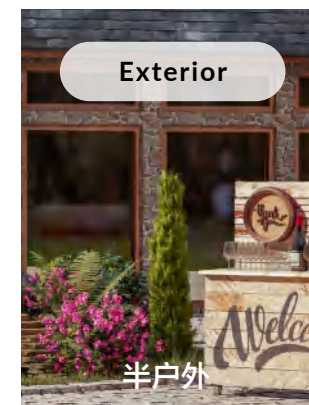
Home

家居



Office

办公



Exterior

半户外

Discover all the sectors that embrace our wheels.

We customize the wheel upon request.

发现更多诺贝脚轮足迹

脚轮也可定制

All filters



Kelly Family

筛选



凯莉系列



KELLY 125

Fuerte.

page 04



凯莉 125mm
稳固 第4页



KELLY 100

Auxiliar

page 06



凯莉 100mm
医疗辅助 第6页



KELLY 75

Perfecta.

page 08



凯莉 75mm
完美之选 第08页



KELLY 60

Deco.

page 14



凯莉 60mm
装饰设计 第14页



KELLY 100-2

Doble Freno

page 16



凯莉 100-2
安心双刹设计 第16页



KELLY 75-2

Doble Freno

page 18



凯莉 75-2
安心双刹设计 第18页



5 inspiration to use the Kelly Family

page 12

爱上凯莉系列的
5大缘由
第12页

雷纳特·皮埃尔
用16个答案演绎创意灵魂
第10页

16 respuestas de
Pierre Renart

page 10



Front view
正视图



KELLY 125 凯莉125mm

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** PA body, PA+PU wheel, 95 shore. Silent, don't mark the floor. **Couplings:** M12x25 metric pin.

技术数据 **材料:** PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 丝头 M12X25mm.

测试标准: EN12528 / EN12531

|Diameter 直径 125mm

|Width 轮宽 81 mm

|High 总高 149 mm

|Load 动态承重 125kg

|Shore 包边硬度 95°

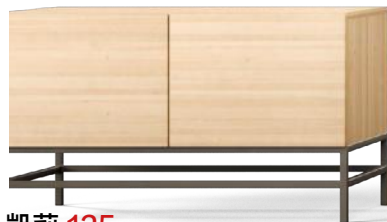
|Brake 可选刹车 Yes



KELLY 125

Who does not like to enjoy a good movie? Resting on the sofa at the end of the day or during the weekend while we watch something entertaining on television is a great plan! and that can improve if we can move our screen to the place we want. It is not a problem for us to provide movement stability and security, even if it is a fragile object. The smooth sliding of Kelly 125 and its resistance will give you the confidence you need to move it from one side to the other or leave it fixed with our brake system.

Fragile objects can also move without any risk.



凯莉 125

忙碌过后的歇息尤为珍贵
躺在软绵绵的沙发上
享受着大屏幕里的娱乐节目
简直是人生一大乐事
移动的屏幕更是为此刻
多加一份写意

大屏幕的笨重与脆弱
在脚轮凯莉 125 前
根本不值一提
稳固的脚轮结构
能同时制动脚轮方向与转动
的双刹设计
赋予了重型家具的移动自由



HOME
家居



Front view
正视图



More info
微信扫一扫
了解此款脚轮更多资讯



KELLY 100 凯莉100mm

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** PA body, PA+PU wheel, 95 shore.
Silent, don't mark the floor. **Couplings:** 80*60 plate and M12x16 metric pin.

技术数据 **材料:** PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 平底 80X60mm、丝头 M12X16mm.

测试标准: EN12528

|Diameter 直径 100 mm

|Width 轮宽 78 mm

|High 总高 125,5 mm

|Load 动态承重 100 kg

|Shore 包边硬度 95°

|Brake 可选刹车 Yes



KELLY 100

In a medical consultation, everything must be controlled, down to the smallest detail, including the wheels that complement the furniture. The wheels must perfectly fulfill their function, have good movement, and have an efficient braking system for when it is necessary to attend to the patient. Kelly 100 is an ideal complementary wheel for furniture in the medical sector, resistant, quality, and supports up to 100kg per wheel. Thanks to its tread protect the floors without marking them.

Peace of mind must prevail in a medical care room.

凯莉100

环保材质制造
不易藏污的脚轮外观结构
能最大限度避免
不必要移动的双刹设计
脚轮内含的精密轴承加上
95° 的 PU 外软包边
令转动时的静音效果
达到极致

贯穿脚轮每一个细节的严谨
正是医疗辅助的所需



MEDICAL
医疗辅助



Front view
正视图



More info

微信扫一扫
了解此款脚轮更多资讯



KELLY 75 酷75mm

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** PA body, PA+PU wheel, 95 shore.
Silent, don't mark the floor. **Couplings:** 60*60 plate and M12x16 metric pin.

技术数据 **材料:** PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 平底 60X60mm、丝头 M12X16mm.

测试标准: EN12528

|Diameter 直径 75mm

|Width 轮宽 65mm

|High 总高 91.5mm

|Load 动态承重 70kg

|Shore 包边硬度 95°

|Brake 可选刹车 Yes



KELLY 75

When studying we apply intelligence, we exercise understanding To acquire knowledge about something, we hold our active mind and we create very valuable bonds. It is very important to take care of the study space, because it directly impacts concentration, the students must be comfortable, the environment must be pleasant and the most important thing is that everyone can understand the teacher. This implies that they can listen or read without problems. With the mobile whiteboard, thanks to the Kelly75, the teacher will be able to move around and thus ensure that the whole class can see his explanation.

If the environment is pleasant, learning is fun.

凯莉75

良好的环境及氛围
适当且必要的工具辅助
会给事情带来事半功倍的效果
教室中的移动白板
移动白板下的凯莉 75
都是适当且必要的工具
75mm 的脚轮直径令白板
达到合适的高度
贴心的脚轮包边不仅
不会刮花地面
还在白板移动时
起到静音的效果

移动时，请把音量调低
调低、再调低.....



SCHOOL
教育

PIERRE RENART, PARIS

French designer and cabinetmaker. Through his knowledge of the materials, as well as the elegance of its lines and demand for quality, Pierre Renart draws, designs, and carries out his projects of furniture and custom space planning, both for collectors as well as for professionals, architects, decorators, etc. adapting to his specifications. Since 2017 Pierre Renart has established himself near Blois, where he has been able to build a large workshop, modern and very well equipped. This new workshop now allows you to work on large-scale projects with his team. Pierre works on each piece by making a model a priori in 1/10 format. If the piece of furniture is stable and coherent at this size, it will necessarily be also in real size. Makes the models of it by hand, using a single thickness of sheet metal. Renart works with several species of wood: American Walnut, natural or dyed more or less dark, which is the favorite species by Pierre Renart: a wood that grows in France and is worked locally Padouk, Oak, Rosewood, and Teak.

When designing, what superpower would you like to have?

"I would like to have the power to shut out all sounds around me so that I could be able to focus without any distractions."

What if you had to design an object to put wheels what would it be? If I had to add wheels to any of my design it would be to the Möbius Bench. How funny would it be to be able to move about sitting on it? It would be a treat.

If you could go to dinner with a designer, who would you go with? I would go to dinner with Noé Duchaufour-Lawrence, I'm a big fan.

In what influential period of design would you like to be born? I would have liked to be born in the 1970s, that was a golden age of design.

What is your favorite conversation topic?

I love talking about home renovation.

What is the last book you have read?

"Simone Pheulpin, at Editions Cercle d'Art."

What material would the wheel be made of?

"I would probably make the wheels myself, using wood."



Would you prefer to travel to the future or to the past? Definitely the future. We already know so much about the past, and nothing at all about the future, so that would be a good way to be surprised.

Can you tell an anecdote about any of your projects? Nothing immediately comes to mind, but I can tell you that creating the Bureau Wave was a long process. I made thousands of mistakes and I failed more often than I succeeded. There were dozens of different versions. I started designing it in wood, then I moved to carbon fiber, then to fiberglass, before I went back to wood. I used rosewood, walnut, oak, padauk... I made it with minimalistic curves, with big, dramatic loops...

Do you have any favorite material to work with? Wood is my absolute favorite material. Walnut in particular, as it has all the properties necessary to let me shape it into spectacular curves.



What is the best memory of your childhood? That would be the very first time I created something out of my hands, all on my own. I was only 5 or 6 at the time, and I was able to make a small wooden camera, I was very proud of myself!

What is the rarest object in your room? That would be the prototype of my Genesis Armchair in Wood. It's a one-of-a-kind object and the only prototype of this piece I have ever made.

What could we find in your garbage basket? You would find lots of small pieces of wood, and mostly, tons and tons of tape.

Which of your designs would you choose to survive a zombie attack? "The Console Möbius"

What do you currently think of your first design? My first design would be the Genesis Armchair in carbon fiber. It is my very first design that was commercialized and sold. I am very proud of it. If I had one wish, it would be that the chair was acquired by a museum and was displayed in a museum's permanent collections.

If you were to write a book, what name would you give it? I don't know what title my book would have, but it would be a book about helping people grow to be confident in what they do and help them achieve the projects they set their hearts to.

Discover their projects

了解更多他的设计



对材料的熟悉、对线条优雅及质量的要求，法国设计师及橱柜制造商雷纳特·皮埃尔为相关专业人士、建筑师、装饰师、收藏家等实行家具和空间的定制规划。2017年，雷纳特·皮埃尔在布卢瓦附近创建了属于自己的、现代的且设备齐全的大型车间以便与他的团队一起处理大型项目。对于作品的制作，雷纳特·皮埃尔会使用单一厚度的板材手工制造模型，模型尺寸是家具实际尺寸的1/10，如果模型出来的结果是连贯稳定的，再把此家具做成真实的尺寸，而各类木材都是雷纳特·皮埃尔制作时会用到的。

在设计的时候，你希望自己能拥有怎样的超能力呢？
我希望有关闭周围所有声音的超能力，这样我就可以集中精神而不分心了。

如果像美剧《行尸走肉》的时代来临了，你会选择自己的哪一款作品幸存呢？
作品Console Möbius.

如果你有幸能和一位梦寐以求的设计师共享晚餐，你会选择谁呢？
我会选择法国设计师Noé Duchaufour-Lawrence，我是他的超级粉丝。

如果能进行时空穿梭，你是想去未来还是想回到过去？
绝对是未来。我们很了解过去，但却对未来一无所知，去未来是带来惊喜的好方式。

你想出生在哪个对设计有影响的年代？
我希望出生在1970年代，那是设计的黄金时代。

说说你设计项目中一件比较印象深刻的事情吧
没什么是一蹴而就的，我可以告诉你创建Bureau Wave的漫长过程。我犯了成千上万的错误，失败的次数远比成功的次数多，创建过程中版本也有好几十个，开始时我用木头材料，然后转用碳纤维，后来转用玻璃纤维，再后来转回木头材料。我用了红木、胡桃木、橡木……我用极简的曲线、大而引人注目的环形去制作……

如果你要写一本书，那这本书的书名是什么呢？
我不知道书名是什么，但这将会是一本帮助人们在他们所做的事情上建立信心、帮助他们实现心中所设立的项目的书。

设计时你最喜欢用什么材料，为什么呢？
木绝对是我喜欢的材料。特别是胡桃木，因为它具有塑造壮观曲线所需的所有特性。



你最近读过哪本书？
Cercle d'Art版本的《Simone Pheulpin》。

我们能够在你的垃圾篓里面找到什么？
你会找到很多小木头，还有成吨成吨的胶带。

你童年最美好的回忆是什么呢？
我第一次完全靠自己创造东西。那时我才五六岁就能做出一个小小的木制相机，我感到非常自豪！

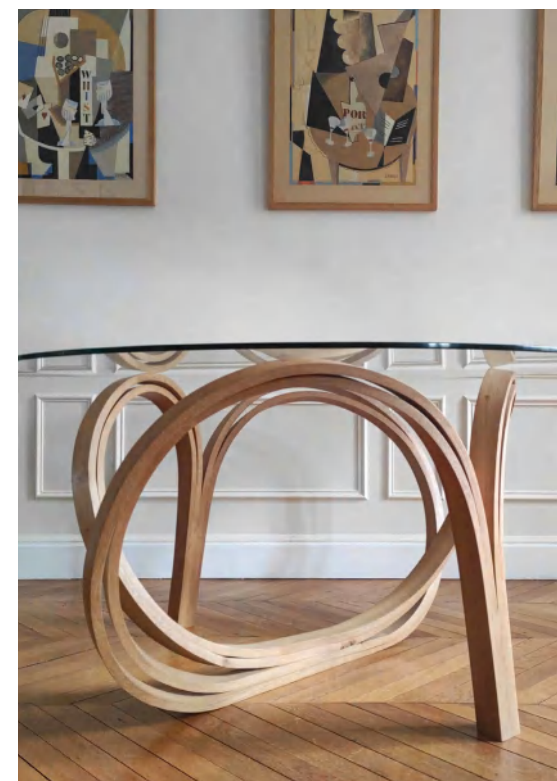
你房间里面最奇怪的东西是什么？
我在Wood的Genesis扶手椅首版，那是独一无二的物品，而且是我唯一制作过的这作品的首版。

现在你怎么看自己的第一件设计呢？
我的第一件设计是用碳纤维做的Genesis扶手椅，那是我第一个被商业化及被销售的设计，我感到非常自豪。如果能赐给我一个愿望，我希望这椅子能被博物馆收购并被陈列在博物馆的永久收藏品中。

你最喜欢谈什么话题？
我喜欢谈论家居装修。

你喜欢什么材料的脚轮？
我自己可能会用木头来做轮子。

如果你要设计一个带脚轮的家具，你会设计什么呢？
如果要在我的设计作品中加入脚轮元素，我会把脚轮加在Möbius的那款长椅上。能坐在上面自由移动是多么的有趣！这简直是一种享受！



5 KELLY INSPIRATIONS

爱上凯莉系列的 5 大缘由

Inspiration is a subjective, sudden and ephemeral emotional state, in which we experience meaning in a concentrated way and after which, generally, we are motivated to act.

We want to inspire you through the Kelly Family.

灵感是一种主观、突然且短暂的情绪状态，这良好的情绪状态能赋予我们动力去进行空间的设计及创造。我们希望凯利家族能赋予你这良好的情绪状态。



INSPIRE RESISTANCE

A wheel that has been subjected to different tests to confirm its high resistance of up to 400kg.

稳固

国际高标准检测造就了稳固如山的凯莉系列。

INSPIRE SAFETY

Specially made for medical sector, where safety always comes first.

安全

不易藏污的脚轮结构，能同时制动方向与转动的双刹设计，凯莉不仅是家具的安全点，更是医疗辅助的安全点。



INSPIRE CONFIDENCE

Trust in its proper functioning,
both when rolling and when braking.

信心

深入的市场研究、成熟的开发及制造能力、完善的售后服务，凯莉系列有足够的实力给予客户信心。



INSPIRE SUBTLENESS

Its combination of grays transforms it into a subtle
wheel that is easy to adapt to any space.

微妙

凯莉系列不同的灰色色彩搭配形成了百搭各种空间的微妙。

INSPIRE QUALITY

The materials with which it's manufactured and the
control in the production chain are high quality.

高质

环保的材质、高精密的轴承、严格的生产管理形成了凯莉系列内内外外、看得见与看不见的高质。





Front view
正视图



Kelly 60
微信扫一扫
了解此款脚轮更多资讯



KELLY 60 凯莉60mm

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** PA body, PA+PU wheel, 95 shore.
Silent, don't mark the floor. **Couplings:** 47*47 plate and M10x15 metric pin.

技术数据 **材料:** PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 平底 47X47mm、丝头 M10X15mm.

测试标准: EN12528

|Diameter 直径 60mm

|Width 轮宽 53mm

|High 总高 72mm

|Load 动态承重 60kg

|Shore 包边硬度 95°

|Brake 可选刹车 Yes



KELLY 60

When the space is small, every centimeter must be used to the maximum. Currently, there is a wide range of furniture and folding products or with a double function that fit perfectly in these environments. At Robby we are specialists in offering movement, gaining practicality and comfort, our high-quality wheels will give you the possibility of moving your furniture without any risk. Trust our Kelly 60 when you need movement.

How valuable to have the ability to move furniture effortlessly.

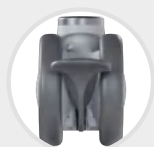
凯莉60

善用空间，没有上限
移动、折叠、
储物、隐藏.....
为善用空间而生
凯莉 60——为移动而生
小小的身材给沉闷的空间
带来轻松灵活的静音移动

它的存在
也许看不到
也许听不到
但一定能感受到



DECO
装饰



Front view
正视图



KELLY 100-2 凯莉100mm-2

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** PA body, PA+PU wheel, 95 shore.
Silent, don't mark the floor. **Couplings:** 80*60 plate and M12x16 metric pin.

技术数据 **材料:** PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 平底 80X60mm、丝头 M12X16mm.

测试标准: EN12528

|Diameter 直径 100 mm

|Width 轮宽 79 mm

|High 总高 125,5 mm

|Load 动态承重 100 kg

|Shore 包边硬度 95°

|Brake 可选刹车 Yes



KELLY 100-2

Working as a team brings many benefits, among them creativity is stimulated, motivation increases, stress levels decrease and allows to identify strengths and weaknesses, also increases tolerance and respect. All these benefits will be reflected in the result of the project being carried out. But before reaching the final stage there will be a long journey in which there will probably be multiple meetings and presentations, that is why we have selected our Kelly 100-2 to complement and give continuous movement to the screen in which the events will be presented progress.

Trusting your entire work team is the key to a successful job.

凯莉100-2

没有完美的个人
只有完美的团队
不同的思维不断地
交流、冲击与磨合
最终取其之长
才会有最完美的结果
这过程需经历无数场会议
面对会议平板
我们选取了象征进步的
凯莉 100-2
高承重、软包边
赋予了会议平板
安全及静音的移动

无论是家具还是团队
相得益彰才能“走”得更远



COWORKING
共享办公



Front view
正视图



KELLY 75-2 凯莉75mm-2

AVAILABLE COLOURS 常规颜色



CHARACTERISTICS **Material:** Chassis made of poliamida and polyurethane. 95 shore. Silent, don't mark the floor. **Couplings:** 60*60 plate and M12x16 metric pin.

技术数据 材料: PA 支架, 95° PU 包边, 内含精密轴承, 享受静音转动。

配件: 平底 60X60mm、丝头 M12X16mm.

测试标准: EN12528

|Diameter 直径 75mm

|Width 轮宽 65mm

|High 总高 91.5mm

|Load 动态承重 70kg

|Shore 包边硬度 95°

|Brake 可选刹车 Yes



KELLY 75-2

More and more people choose to work in shared workspaces and it is proven the number of benefits that belonging to coworking has. A few years ago there were few options for these spaces, but today there is much more on offer, which is why the owners of these coworking spaces must take care of every detail and offer their clients a first-class space so that they can develop professionally. Including in their care list the type of furniture they offer. For this type of mobile table we have chosen the Kelly 75-2, a wheel with fluid movement that rotates 360°, with a double integrated brake that will allow the wheel to stop in all its directions.

A subtle design that will adapt to the space you want to create.

凯莉75-2

共享办公有助于资源的优化
与传统刻板的办公不同
共享办公更需要灵“动”
要有灵动的办公空间
少不了诺贝的凯莉 75-2
万向的转动、中性灰系的色彩
加上简约的线条

一个微妙的小配件
一个微妙的小改变
足以产生大大的不同





凭着独特的工艺和设计
改变世界对中国
产品的不良印象



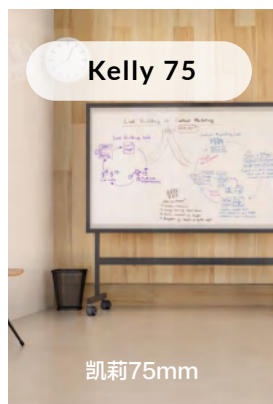
Kelly 125

凯莉125mm



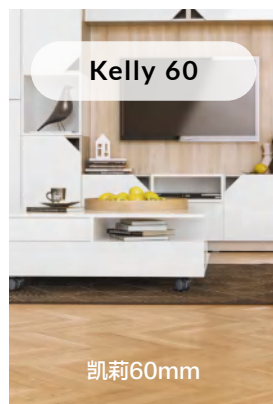
Kelly 100

凯莉100mm



Kelly 75

凯莉75mm



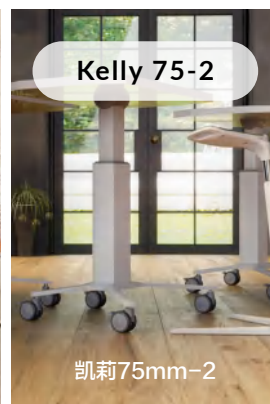
Kelly 60

凯莉60mm



Kelly 100-2

凯莉100mm-2



Kelly 75-2

凯莉75mm-2

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TO BE
MADE IN
CHINA**

为中国智造自豪

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